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BROADALBIN & PERTH

B-P Elementary School hosts Camp Invention

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The week-long program strives to inspire young minds with hands-on activities in science,

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technology, engineering and mathematics.

Camp Invention[®] is the creation of the National Inventors Hall of Fame (NIHF), featuring curriculum and activities based on lessons from some of the world's greatest inventors, NIHF inductees. The curriculum for the weeklong camp includes hands-on sessions to teach students about STEM concepts with an approach of learning through collaboration and creative problem solving.

Experiments include "Pop-up Venture" (students design a mini pop-up business), "Create and Skate with Catching Air" (students create a mini skate park), "MimicBot" (students create a robot that mimics their sounds), and "Invention Celebration" (students become party planners engineering light-up party hats)

This is the third year of Camp Invention[®] at Broadalbin-Perth, with many students returning from previous years.

Broadalbin-Perth Central School offers many STEM-focused classes and extracurricular activities for students in all grade levels, including Project Lead the Way, Odyssey of the Mind, and FIRST LEGO League.

Liberty ARC receives CQL's person-centered excellence accreditation

Liberty ARC recently announced that the agency and its subsidiary in Delaware, Choices for Community Living (CCL), was awarded the four-year Person-Centered Excellence Accreditation from the Council on Quality and Leadership (CQL), an organization that provides human service agencies and systems a proven framework for quality monitoring and enhancement. The award confirms that Liberty ARC and CCL shares CQL's vision for person-centered solutions to improve the quality of life for people receiving supports and

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received CQL accreditation; four-year awards in 2018, 2014, and 2009, and two-year awards in 2007 and 2005. CCL received the four-year accreditation in 2018, 2014, and 2009 as well.

"We are honored to have been awarded this accreditation from CQL and to continue our long and valuable relationship with the Council on Quality and Leadership," said Liberty ARC CEO Jennifer Saunders in a news release. "Our success year after year shows we have an outstanding team at Liberty ARC, who work hard on a daily basis to ensure that every aspect of Liberty ARC's services are built around the hopes, dreams, and preferences of the people we support. Thank you to CQL for this recognition."

During the partnership with CQL to pursue accreditation, Liberty ARC and CCL undertook a rigorous process to review services and supports. Their efforts were focused on empowering the people who receive support from their organization to make choices in how they live their lives, including where they work, where they live, and how they create a community. As part of the recent review, Liberty ARC and CCL have demonstrated an organizational commitment to continued enhancement of systems directly related to person-centered services. "This is a great achieve-

ment and we're honored to partner with Liberty ARC and CCL on their accreditation!" says Mary Kay Rizzolo, president and CEO of CQL in the release. "They're showing people supported, families, employees, and others, that they're committed to quality services that help people's dreams come true."

амятердам Short play festival slated for Aug. 25-27

Foothills Arts Council, Inc. is presenting its third annual Short Play Festival. The festival will take place at the Amsterdam United Methodist Church, Aug. 25-26 at 6:30 p.m. and Aug. 27 at 2 p.m.

The church is located at 47 Golf Course Road. Admission for seven plays is \$15 per person. Limited seating available.

Tickets will be sold at facfair.info or at the door. The staff includes local and national playwrights, plus directors, actors and crew from the greater Capital Region. The plays and playwrights are as follows:

 "La Notte Di San Lorenzo" by Catherine Rogers
 "What's Next?" By Anthony R. Pezzula

• "Nothing But the Tooth" by Paula Churco-Hoffay

• "Six Grandfathers" by Jesse Waldinger

"Voices" by Nadia Tell
"I Don't Like Theatre"

• "I Don't Like Theatre" by Steven G. Martin

◆ "Bovine Existential" by Brian C. Petti

