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# The Recorder

YOUR HOMETOWN NEWSPAPER SINCE 1832

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FATIMA SHBAIR

Palestinians look for survivors in a building destroyed in Israeli bombardment in Rafah refugee camp in Gaza Strip on Tuesday.

## Blast kills hundreds at Gaza hospital

**Hamas, Israel trade blame, as Biden heads to region today**

BY NAJIB JOBAIN, SAMYA KULLAB, RAVI NESSMAN AND MATTHEW LEE

KHAN YOUNIS, Gaza Strip (AP) — A massive blast rocked a Gaza City hospital packed with wounded and other Palestinians seeking shelter Tuesday, killing hundreds of people, the Hamas-run Health Ministry said. Hamas blamed an Israeli airstrike, while the Israeli military said the hospital was hit by a rocket misfired by Palestinian militants.

The Gaza Health Ministry said at least 500 people were killed. Video that The Associated Press confirmed was from the hospital showed fire

engulfing the building and the hospital's grounds strewn with torn bodies, many of them young children. Around them in the grass were blankets, school backpacks and other belongings.

Outrage over what many believed was an Israeli strike flared across the region, a day before President Joe Biden was due to arrive to show support for Israel and try to prevent the war from spreading. The carnage unfolded as the U.S. tried to convince Israel to allow the delivery of supplies to desperate civilians, aid groups and hospitals in the tiny Gaza Strip, which has been under a complete siege since Hamas' deadly rampage in southern Israel last week.

Hamas called Tuesday's hospital blast "a horrific massacre," saying it was caused by an Israeli strike.

The Israeli military blamed

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**AMSTERDAM**

## Nearly century-old boat donated to city

BY ASHLEY ONYON

Riverlink Park has a new attraction with the donation of a nearly 100-year-old work boat by the state Canal Corporation for permanent display.

"For many years, Tender 4 plied the waters of the Erie Canal supporting our workforce as they maintained the navigable waterway, and now through this donation to the city of Amsterdam, we are ensuring residents and park visitors alike learn firsthand about canal operations," said Brian Stratton, director of the Canal Corporation, in a prepared statement.

The vessel was hoisted by crane from the Mohawk River onto dry land near the docks in Riverlink Park on Tuesday. Educational signs about the craft, the state Canal System and the city's history as a port community are expected to be installed next year.

"This vessel and the story of how it served the Canal's operational needs over the years will make both a positive visual and educational addition to our waterfront," Mayor Michael Cinquanti said in a prepared statement.

Tender 4, spanning 40-feet long by 11-feet wide, was built



ASHLEY ONYON

Tender 4, a nearly 100-year-old retired work boat, is readied for permanent display at Riverlink Park. The state Canal Corporation donated the boat to the city of Amsterdam.

by the American Boiler Works in Pennsylvania in 1926. It was among nine of the mid-size support boats made for the state at the time largely used to transport workers and supplies on the waterway.

Smaller than a tugboat and larger than a buoy boat, tenders are more maneuverable with more carrying capacity than their counterparts. The versatile vessels are sometimes used to remove debris from locks or to move other crafts.

Other tenders built around the same time remain in use, but Tender 4 was retired in recent years after previously being converted from a diesel engine to a battery-powered all-electric powertrain system as part of a pilot program by the New York State Energy Research and Development Authority and state Department

of Transportation.

That initial effort to convert existing fleets into zero emission vehicles was ultimately discontinued and the batteries in Tender 4 are no longer operational.

Since there are other tenders still in use, John Joyce, director of policy and program development at the Canal Corporation, said it didn't make sense to put millions into the boat to make it ship shape once again.

Instead, Joyce said the Canal Corporation focused on finding the next best life for the nearly century-old vessel, as the agency does each time it retires a historically significant craft.

"Our plan was always to give it to a community and to have it preserved aesthetically as a display item," Joyce said.

The donation to the city is the first of several expected to

be made to canalside communities statewide over time. Each donation must be reviewed by the state Historic Preservation Office.

"At the end of all of this ... We're going to have a vessel trail where those people who like our boats or are interested in that history, if they travel the Canal they can stop at any number of communities and they'll see our vessels," Joyce said.

Amsterdam was selected to receive Tender 4 in part due to its connection to the community along the route of the Barge Canal, which opened in 1918. The third generation of the Canal System took advantage of the rivers like the Mohawk to carry the waterway, which required the use of motorized

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**AMSTERDAM**

## Inclusive art show set for Wednesday, 150 artists displayed

BY INDIANA NASH

For many artists, exhibiting their work is a rite of passage. More than 150 local and not-so-local artists will have that chance on Wednesday in Amsterdam.

The exhibit, called "Creative Expressions Art Show," will be on view at The Century Club and is organized by Liberty ARC.

It brings together artists from a variety of ages and abilities, including those working with Liberty ARC, which provides support and services for people with intellectual and developmental disabilities. The show also features artists from Autism Services in Buffalo, The Center for Discovery in Harris, The ArcLexington in Gloversville and The Arc of Oneida-Lewis in Utica, as well as artists from the communities they serve in.

Most of the work featured in "Creative Expressions" was done by 125 Capital Region artists. It's the fifth iteration of the show, which is part of Liberty ARC's "Liberty Through the Arts" program.

"Art programs like Liberty Through the Arts bring out a creativeness in people we support, and the art show is a way to celebrate their artwork," said Amy Devendorf, who leads Liberty ARC's art program. "It's wonderful to watch people's personalities just blossom with confidence when they see the results of their work and creativity on display."

"Creative Expressions" was created as a chance for artists at

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PHOTO PROVIDED

Liberty ARC staff set up for the agency's 5th Annual Creative Expressions Art Show at the Century Club in Amsterdam.

Mostly sunny.  
High 61/Low 42.  
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